

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA



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CORPORATION

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Recorded by THE CHERY POPPIN' DADDIES
ZOOT SUIT RIOT

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(BRIGHT SOUND J = 100) (♩ = 100)

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 BARITONE SAX
 TRUMPET 1
 TRUMPET 2
 TRUMPET 3
 TRUMPET 4
 TROMBONE 1
 TROMBONE 2
 TROMBONE 3
 TROMBONE 4
 GUITAR
 PIANO
 BASS
 DRUMS

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9

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4
TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

QUARTET (SAX)
PIANO
BASS
DRUMS

PLAY IN NO QUARTET

RECORD WITH LANGUAGE

10

11

12

13

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99

100

ALTO SAX 1
 ALTO SAX 2
 TENOR SAX 1
 TENOR SAX 2
 SMITH SAX
 TENOR 1
 TENOR 2
 TENOR 3
 TENOR 4
 TENOR 1
 TENOR 2
 TENOR 3
 TENOR 4
 QUINTET
 PIANO
 BASS
 DRUMS

1
 15
 16
 17

13

Musical staves for Alto Sax 1, Alto Sax 2, Tenor Sax 1, Tenor Sax 2, and Baritone Sax. Each staff contains a whole rest.

Musical staves for Trumpet 1, Trumpet 2, Trumpet 3, and Trumpet 4. Each staff contains a whole rest.

Musical staves for Trombone 1, Trombone 2, Trombone 3, and Trombone 4. Each staff contains a whole rest.

Musical staves for Guitar and Piano. The Guitar staff contains a whole rest. The Piano staff contains a whole rest.

Musical staves for Bass and Drums. The Bass staff contains a whole rest. The Drums staff contains a whole rest.

24

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARITONE SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

QUINCE
PIANO

SAXES
DRUMS

25 26 27 28

CONDUCTOR NOTE: TUBES ARE OPTIMAL.

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

Musical score for "The Rose Tree" in G major, 2/4 time. The score is for voice and piano. The piano part includes a prelude and accompaniment. The voice part has lyrics in English and Russian. The score is arranged in two systems. The first system shows the piano prelude and the voice entry. The second system shows the piano accompaniment and the voice part. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody with lyrics. The score is written on a grand staff with a treble and bass clef. The piano part is marked with "Piano" and the voice part with "Voice". The score is in G major, indicated by one sharp (F#). The time signature is 2/4. The key signature is G major. The tempo is marked "Allegretto". The score is for a single system. The piano part includes a prelude and accompaniment. The voice part has lyrics in English and Russian. The score is arranged in two systems. The first system shows the piano prelude and the voice entry. The second system shows the piano accompaniment and the voice part. The piano part features a melody in the right hand and a bass line in the left hand. The voice part has a melody with lyrics. The score is written on a grand staff with a treble and bass clef. The piano part is marked with "Piano" and the voice part with "Voice". The score is in G major, indicated by one sharp (F#). The time signature is 2/4. The key signature is G major. The tempo is marked "Allegretto". The score is for a single system.

07010415
Zoot Suit Rock - 6

The image shows a musical score for two instruments: Bass and Drums. The Bass part is written on a single staff with a treble clef and a key signature of one flat (B-flat). The Drums part is written on a single staff with a treble clef and a key signature of one flat. The Bass part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The Drums part features a series of eighth and sixteenth notes, with some measures containing beamed eighth notes. The score is divided into measures by vertical bar lines. The Bass part is labeled 'BASS' at the bottom, and the Drums part is labeled 'DRUMS' at the bottom. The score is for a piece titled 'Zoot Suit Rock - 6'.

(14)

ALTO SAX 1
ALTO SAX 2
TENOR SAX 1
TENOR SAX 2
BARIOTENOR SAX

TRUMPET 1
TRUMPET 2
TRUMPET 3
TRUMPET 4

TROMBONE 1
TROMBONE 2
TROMBONE 3
TROMBONE 4

FLUTE
Clarinet

Piano

SAXES

DRUMS

93 94 95 96 97 98 99

1. 43

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

QUINT

QUINT

PIANO

DRUMS

44 45 46 47 48 49 50

TO CARA

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARIOTENOR SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
- TRUMPET 28
- TRUMPET 29
- TRUMPET 30
- TRUMPET 31
- TRUMPET 32
- TRUMPET 33
- TRUMPET 34
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- TRUMPET 36
- TRUMPET 37
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- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
- TRUMPET 45
- TRUMPET 46
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- TRUMPET 49
- TRUMPET 50
- TRUMPET 51
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- TRUMPET 53
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- TRUMPET 56
- TRUMPET 57
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- TRUMPET 69
- TRUMPET 70
- TRUMPET 71
- TRUMPET 72
- TRUMPET 73
- TRUMPET 74
- TRUMPET 75
- TRUMPET 76
- TRUMPET 77
- TRUMPET 78
- TRUMPET 79
- TRUMPET 80
- TRUMPET 81
- TRUMPET 82
- TRUMPET 83
- TRUMPET 84
- TRUMPET 85
- TRUMPET 86
- TRUMPET 87
- TRUMPET 88
- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

55

ALTO SAX 1

ALTO SAX 2

TENOR SAX 1

TENOR SAX 2

BARITONE SAX

TRUMPET 1

TRUMPET 2

TRUMPET 3

TRUMPET 4

TROMBONE 1

TROMBONE 2

TROMBONE 3

TROMBONE 4

GUITAR

PIANO

BASS

DRUMS

56

57

07010415
Rock Suit Book - 10

58

64

Musical score for the following instruments:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- BARITONE SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TROMBONE 1
- TROMBONE 2
- TROMBONE 3
- TROMBONE 4
- QUARTZ
- PIANO
- BASS
- DRUMS

The score includes various musical notations such as notes, rests, and dynamic markings (e.g., mf , f , ff). Measure numbers 64, 65, 66, 67, and 68 are indicated at the bottom of the page.

The musical score is written for a large ensemble, specifically for the "O.S. AL CORO" section. It consists of 13 staves, each representing a different instrument or section. The notation is in standard musical notation, including notes, rests, and dynamic markings. The instruments are listed on the left side of the page: ALTO SAX 1, ALTO SAX 2, TENOR SAX 1, TENOR SAX 2, BARITONE SAX, TRUMPET 1, TRUMPET 2, TRUMPET 3, TRUMPET 4, TROMBONE 1, TROMBONE 2, TROMBONE 3, TROMBONE 4, GUITAR, PIANO, BASS, and DRUMS. The score is divided into measures, with some measures containing multiple notes and rests. The overall structure is a complex arrangement of musical parts, likely for a jazz or big band setting.

CLARA

Musical score for a jazz ensemble, featuring staves for various instruments and vocal parts. The score includes a key signature change to C major and a tempo marking of 14.

INSTRUMENTS:

- ALTO SAX 1
- ALTO SAX 2
- TENOR SAX 1
- TENOR SAX 2
- SOPRANO SAX
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
- TRUMPET 14
- TRUMPET 15
- TRUMPET 16
- TRUMPET 17
- TRUMPET 18
- TRUMPET 19
- TRUMPET 20
- TRUMPET 21
- TRUMPET 22
- TRUMPET 23
- TRUMPET 24
- TRUMPET 25
- TRUMPET 26
- TRUMPET 27
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- TRUMPET 32
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- TRUMPET 34
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- TRUMPET 40
- TRUMPET 41
- TRUMPET 42
- TRUMPET 43
- TRUMPET 44
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- TRUMPET 67
- TRUMPET 68
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- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

Other parts:

- CLARA
- TRUMPET 1
- TRUMPET 2
- TRUMPET 3
- TRUMPET 4
- TRUMPET 5
- TRUMPET 6
- TRUMPET 7
- TRUMPET 8
- TRUMPET 9
- TRUMPET 10
- TRUMPET 11
- TRUMPET 12
- TRUMPET 13
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- TRUMPET 89
- TRUMPET 90
- TRUMPET 91
- TRUMPET 92
- TRUMPET 93
- TRUMPET 94
- TRUMPET 95
- TRUMPET 96
- TRUMPET 97
- TRUMPET 98
- TRUMPET 99
- TRUMPET 100

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

ALTO SAX 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR -----

The musical score is written for Alto Sax 1 in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as '(BRIGHT SWING)' with a note value equivalence '(♩ = ♪♪)'. A guitar instruction 'PLAY IF NO GUITAR' with a dashed line is shown above the staff. The music starts with a measure containing a 6/8 time signature. The second staff begins with a measure marked with a circled '9'. The third staff has measures marked 13, 14, 15, and 16. The fourth staff has measures marked 17, 18, and 19, with a circled '18' above measure 18. The fifth staff has measures marked 26, 27, 28, and 29, with a circled '26' above measure 26. The sixth staff has measures marked 30, 31, 32, and 33. The seventh staff has measures marked 34, 35, 36, and 37, with a circled '34' above measure 34. The eighth staff has measures marked 38, 39, 40, and 41, with a circled '34' above measure 38. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, along with dynamic markings like accents (^) and slurs.

ALTO SAX 1

2.

42 43 44 45 46 47 48 49 50 51 52 53 54 55 56 57 58 59 60 61 62 63 64 65 66 67 68 69 70 71 72 73 74 75 76 77 78 79 80

43

55

64

1. OPT. REPEAT

2.

4

4

To CODA

D.S. AL CODA

CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

ALTO SAX 2

Words and Music by STEVE PERRY

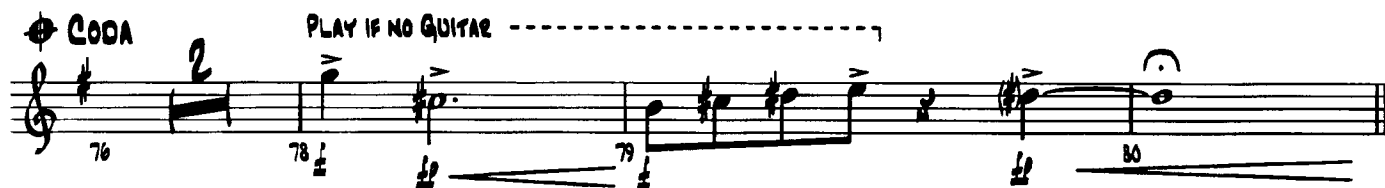
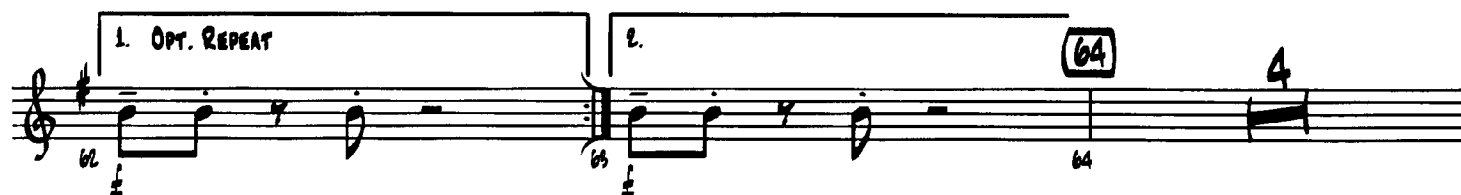
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR

The musical score is written for Alto Sax 2 in 4/4 time, with a key signature of one sharp (F#). The tempo/style is marked '(BRIGHT SWING)' with a note value of 3/4. The score consists of eight staves of music. The first staff begins with a measure containing a '6' above the staff, followed by a measure with a '7' below the staff and a '6' above the staff. The second staff starts with a circled '9' above the first measure. The third staff has measures numbered 13, 14, 15, and 16, with a first ending bracket over measures 15 and 16. The fourth staff starts with a second ending bracket over measures 17 and 18, followed by a circled '18' above measure 18, and then measures 19 and 20. The fifth staff starts with a circled '26' above measure 26, followed by measures 27, 28, and 29. The sixth staff has measures numbered 30, 31, 32, and 33. The seventh staff starts with a circled '34' above measure 34, followed by measures 35, 36, and 37. The eighth staff has measures numbered 38, 39, 40, and 41, with a first ending bracket over measures 40 and 41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests, as well as dynamic markings like 'f' and 'mf'.

ALTO SAX 2



Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TENOR SAX 1

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = 3♩)

PLAY IF NO GUITAR-----

The musical score is written for Tenor Sax 1 in 4/4 time. It begins with a key signature of one sharp (F#) and a tempo/style marking of '(BRIGHT SWING) (♩ = 3♩)'. A performance instruction 'PLAY IF NO GUITAR-----' is written above the staff. The score consists of eight staves of music, with measures numbered 1 through 41. The first staff contains measures 1-8, the second 9-12, the third 13-16, the fourth 17-25, the fifth 26-29, the sixth 30-33, the seventh 34-37, and the eighth 38-41. The score includes various musical notations such as eighth notes, quarter notes, half notes, and rests. There are also dynamic markings like 'f' (forte) and 'mf' (mezzo-forte), and articulation marks like accents (^) and slurs. A repeat sign is used at the beginning of measure 9, and a first ending bracket spans measures 16-17. A second ending bracket spans measures 37-41. The score concludes with a double bar line and repeat dots.

TENOR SAX 1

2. 43

42 43 44

45 46 47

48 49 50 51

TO CODA 

(SOLO - AS IS OR AD LIB)

55 **Ami6**

55 56 57 58

Ami6

59 60 61

1. E7(#5) OPT. REPEAT Ami6

2. E7(#5) Ami6 64

62 63 64 67

68 69 70 71

D.S. AL CODA 

72 73 74 75

CODA

PLAY IF NO GUITAR -----

Ami6 (OPT. FILL)

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TENOR SAX 2

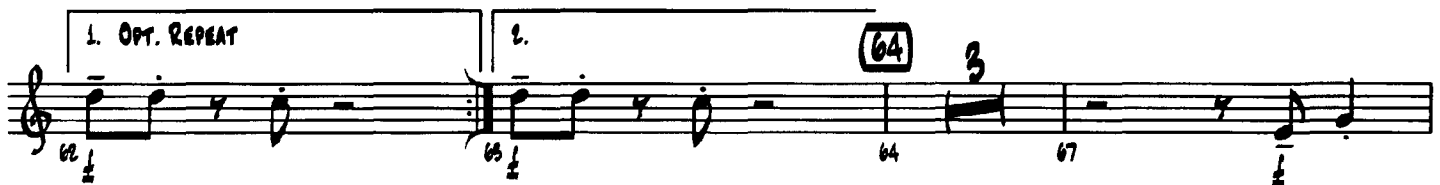
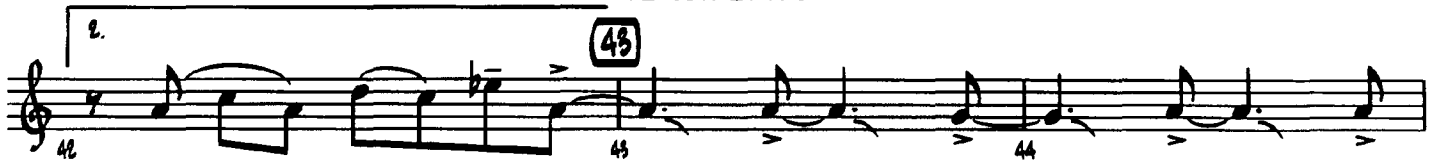
Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(Bright Swing) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

The musical score for Tenor Sax 2 is written in 4/4 time with a key signature of one flat (Bb). The tempo/style is marked as 'Bright Swing' with a note value of 3/4. The score consists of eight staves of music, with measure numbers 1 through 41 indicated below the notes. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. There are several first and second endings marked with '1.' and '2.'. A section starting at measure 26 is marked with a double bar line and a repeat sign. The score ends with a double bar line at measure 41.

TENOR SAX 2



♢ CODA

PLAY IF NO GUITAR



Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

BARITONE SAX

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

PLAY IF NO GUITAR ---- 1

The musical score is written for Baritone Sax in 4/4 time, key of D major. It consists of eight staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The tempo/style is indicated as '(BRIGHT SWING)' with a note value equivalence '(♩ = ♪♪)'. A rehearsal mark '7' is placed above the first measure. The second staff starts with a boxed rehearsal mark '9' and contains measures 9 through 12. The third staff contains measures 13 through 16, with a first ending bracket labeled '1.' spanning measures 15 and 16. The fourth staff contains measures 17 through 20, with a boxed rehearsal mark '18' above measure 18 and a '7' above measure 19. The fifth staff contains measures 21 through 24, with a boxed rehearsal mark '26' and a repeat sign above measure 21. The sixth staff contains measures 25 through 28, with a boxed rehearsal mark '34' above measure 25. The seventh staff contains measures 29 through 32, with a boxed rehearsal mark '34' above measure 29. The eighth staff contains measures 33 through 36, with a first ending bracket labeled '1.' spanning measures 35 and 36. Measure numbers are written below the staves: 1, 9, 10, 11, 12, 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 26, 27, 28, 29, 30, 31, 32, 33, 34, 35, 36, 37, 38, 39, 40, 41.

BARITONE SAX

2. **(43)**

42 43 44 45

46 47 48 49 50

To CODA 

(55)

4 51 55 56 57

58 59 60 61

1. **OPT. REPEAT** 2. **(64)** 3

62 63 64 67

68 69 70 71

D.S. AL CODA 

72 73 74 75

CODA 

2

76 78 79 **PLAY IF NO GUITAR** ----- 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TRUMPET 1

Words and Music by STEVE PERRY
 Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩^3)

PLAY IF NO GUITAR-----

1 6 7 8

9 10 11 12

13 14 15 16

17 18 8

26 29 30 31

32 33 34 35

37 38 39 40 41

TRUMPET 1

2. 43

To CODA 55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY 1. OPT. REPEAT 2. 64

D.S. AL CODA

CODA

PLAY IF NO GUITAR -----

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

TRUMPET 2

(BRIGHT SWING) (♩ = $\text{♩} \text{♩} \text{♩}$)

PLAY IF NO GUITAR -----

1 6 7 8

9 10 11 12

13 14 15 16

17 18 8

26 29 30 31

32 33 34 35

37 38 39 40 41

1. 2.

GROWL W/PLUNGER

TRUMPET 2

2. 43

42 43 44

45 46 47

48 49 50 51

TO CODA  **4**

55 **PLAY 2X ONLY**

GROWL W/PLUNGER + **OPEN SLOWLY** **SQUEEZE**

55 56 57 58 59

GROWL W/PLUNGER + **OPEN SLOWLY** **1. OPT. REPEAT** **2.** 64 **4**

60 61 62 63 64

68 69 70 71

D.S. AL CODA 

72 73 74 75

CODA **2** **PLAY IF NO GUITAR** -----

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TRUMPET 3

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

6

1

7

8

9

10

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TRUMPET 3

2. 43

To CODA

55 PLAY 2X ONLY

GROWL W/PLUNGER + OPEN SLOWLY SQUEEZE

GROWL W/PLUNGER + OPEN SLOWLY

1. OPT. REPEAT 2.

64

D.S. AL CODA

CODA

2. PLAY IF NO GUITAR - - - - -

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TRUMPET 4

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- ^ 7

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TRUMPET 4

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TO CODA 4

55 **PLAY 2X ONLY** **GROWL W/PLUNGER +** **OPEN SLOWLY**

55 56 57 58 59

GROWL W/PLUNGER + **OPEN SLOWLY** **1. OPT. REPEAT** **2.** 64 4

60 61 62 63 64

68 69 70 71

D.S. AL CODA 4

72 73 74 75

CODA **2** **PLAY IF NO GUITAR** -----

76 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 1

Words and Music by STEVE PERRY
 Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR ----- 1

(9) GROWL W/PLUNGE

(18) OPEN

(26) 8

(34)

TROMBONE 1

38 39 40 41

42 43 44 45

46 47 48

49 50 51 55 56

57 58 59 60 61

62 63 64 67

68 69 70 71

72 73 74 75

76 77 78 79 80

43

55

64

TO CODA

OPEN SLOWLY

PLUNGER +

OPEN SLOWLY

1. OPT. REPEAT

2.

3.

4.

D.S. AL CODA

CODA

PLAY IF NO GUITAR

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

TROMBONE 2

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

9

10

11

12

13

14

15

16

17

18 OPEN

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

TROMBONE 2

1.

38 39 40 41

2.

(43)

42 43 44 45

46 47 48

To CODA

49 50 51 55

PLUNGER +

OPEN SLOWLY

56 57 58 59 60 61

1. OPT. REPEAT

2.

(64)

62 63 64 67

68 69 70 71

D.S. AL CODA

72 73 74 75

CODA

PLAY IF NO GUITAR

76 77 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 3

Words and Music by STEVE PERRY
Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

1

7

8

9

10

11

12

13

14

15

16

17

18 OPEN

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

GROWL W/PLUNGER

1.

2.

3.

4.

5.

6.

7.

8.

9.

10.

11.

12.

13.

14.

15.

16.

17.

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22.

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26.

27.

28.

29.

30.

31.

32.

33.

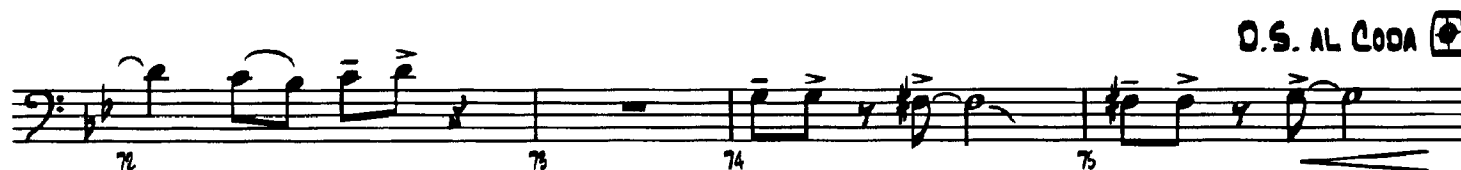
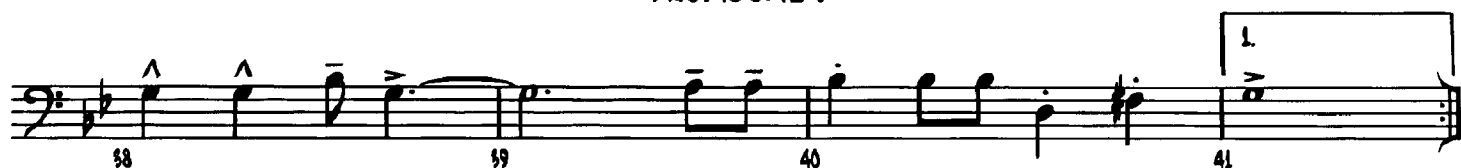
34.

35.

36.

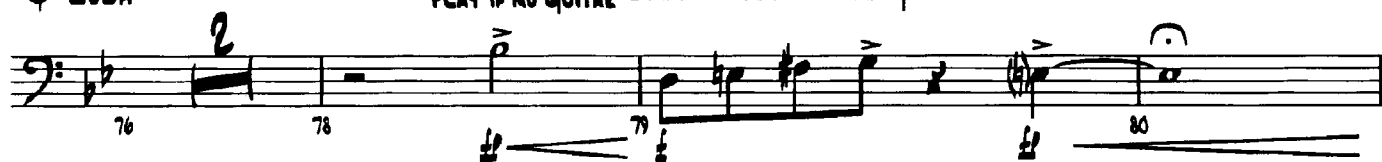
37.

TROMBONE 3



♢ CODA

PLAY IF NO GUITAR -----



Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

TROMBONE 4

Words and Music by **STEVE PERRY**
Arranged by **PAUL MURTHA**

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

PLAY IF NO GUITAR -----

6

9

10

11

12

13

14

15

16

17

18

19

20

21

22

23

24

25

26

27

28

29

30

31

32

33

34

35

36

37

GROWL W/ PLUNGER

OPEN

TROMBONE 4

38 39 40 41

42 43 44 45

46 47 48

49 50 51 55

TO CODA

PLUNGER +

OPEN SLOWLY

56 57 58 59 60 61

1. OPT. REPEAT

2.

62 63 64 67

68 69 70 71

72 73 74 75

D.S. AL CODA

76 77 78 79 80

PLAY IF NO GUITAR

2

Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

PIANO

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♩³) PLAY IF NO GUITAR -----

1 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24

PIANO

Ami7 Cm9 Dmi9 Eb9 D9 To CODA

4 4

48 49 50 51

(55) Gmi6 D9

55 56 57 58

Gmi6

1. OPT. REPEAT D7(#5) Gmi6

59 60 61 62

2. D7(#5) Gmi6 (64) 11 11 D7 Gmi6 D.S. AL CODA

63 64 75 80

CODA PLAY IF NO GUITAR

2 2

76 78 79 80

BASS

34 **Gmi6**

55 56 57 58

59 60 61 62

1. **Gmi6** 2. **Gmi6** **Bb6 (43)** **Ami7** **Gmi7**

41 42 43 44

Ami7 **Cmi9** **Dmi9** **Eb9** **Bb6** **Ami7** **Gmi7**

45 46 47 48

Ami7 **Cmi9** **Dmi9** **Eb9** **D9** **To CODA** **Gmi6** **4**

49 50 51 52

55 **Gmi6** **D9**

56 57 58

Gmi6 1. OPT. REPEAT **D7(#5)** **Gmi6**

59 60 61 62

2. **D7(#5)** **Gmi6** **(64)** **11** **D7** **Gmi6** **O.S. AL CODA**

63 64 65 66

CODA **3** **PLAY IF NO GUITAR** **Gmi6**

76 77 78 79 80

Recorded by THE CHERRY POPPIN' DADDIES
ZOOT SUIT RIOT

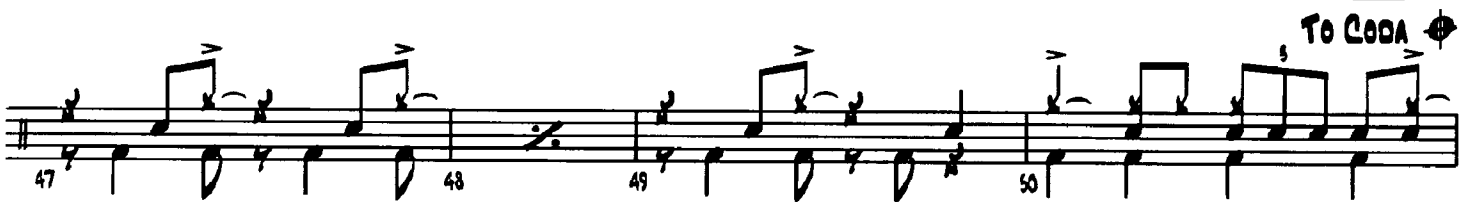
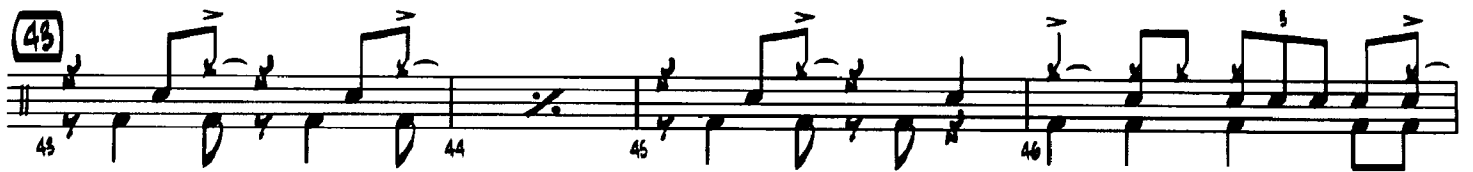
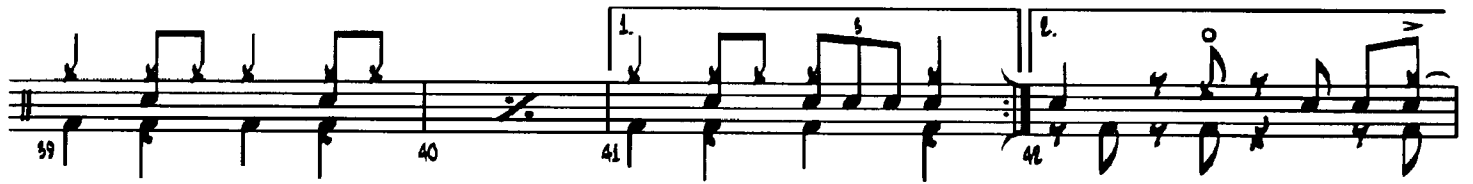
DRUMS

Words and Music by STEVE PERRY
 Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = $\frac{3}{4}$)

The drum score is written on ten staves, each representing a measure of music. The notation includes various drum parts: Toms (T), H.H. (Hi-Hat), Ride Cym. with sticks (R), Cross-stick (CS), and Low Tom (LT). The score is divided into measures numbered 1 through 38. Measure 1 starts with a Toms part. Measure 2 has H.H. and Toms. Measure 3 has H.H. and Toms. Measure 4 has H.H. and Toms. Measure 5 has H.H. and Toms. Measure 6 has H.H. and Toms. Measure 7 has H.H. and Toms. Measure 8 has H.H. and Toms. Measure 9 has H.H. and Toms. Measure 10 has H.H. and Toms. Measure 11 has H.H. and Toms. Measure 12 has H.H. and Toms. Measure 13 has H.H. and Toms. Measure 14 has H.H. and Toms. Measure 15 has H.H. and Toms. Measure 16 has H.H. and Toms. Measure 17 has H.H. and Toms. Measure 18 has H.H. and Toms. Measure 19 has H.H. and Toms. Measure 20 has H.H. and Toms. Measure 21 has H.H. and Toms. Measure 22 has H.H. and Toms. Measure 23 has H.H. and Toms. Measure 24 has H.H. and Toms. Measure 25 has H.H. and Toms. Measure 26 has H.H. and Toms. Measure 27 has H.H. and Toms. Measure 28 has H.H. and Toms. Measure 29 has H.H. and Toms. Measure 30 has H.H. and Toms. Measure 31 has H.H. and Toms. Measure 32 has H.H. and Toms. Measure 33 has H.H. and Toms. Measure 34 has H.H. and Toms. Measure 35 has H.H. and Toms. Measure 36 has H.H. and Toms. Measure 37 has H.H. and Toms. Measure 38 has H.H. and Toms.

DRUMS



Recorded by THE CHERRY POPPIN' DADDIES

ZOOT SUIT RIOT

GUITAR

Words and Music by STEVE PERRY

Arranged by PAUL MURTHA

(BRIGHT SWING) (♩ = ♪♪)

(SOLO)

1 6 7 8 9 10 11 12 13 14 15 16 17 18 19 20 21 22 23 24 25 26 27 28 29 30 31 32 33

Gmi D7 Gmi6 Gmi6 D7 Gmi6 D7 Gmi6 C#67 D7 D7(#9) D7

GUITAR

Musical score for guitar, featuring measures 34 through 80. The score is written in treble clef with a key signature of two flats (Bb and Eb).

Measures 34-41: Measure 34 is marked with a box containing "34" and the chord **Gmi6**. Measures 35-40 are marked with **D9**. Measure 41 is marked with **Gmi6** and includes a first ending bracket.

Measures 42-50: Measure 42 is marked with **Gmi6**. Measure 43 is marked with **Bb** and a box containing "43". Measures 44-50 are marked with **Ami7**, **Gmi7**, **Ami7**, **Cmi9**, **Dmi9**, **E9**, **Bb**, **Ami7**, and **Gmi7** respectively.

Measures 51-57: Measure 51 is marked with a box containing "55" and the chord **Gmi6**. Measures 52-57 are marked with **Gmi6**.

Measures 58-61: Measures 58-61 are marked with **D9**, **Gmi6**, **D9**, and **Gmi6** respectively.

Measures 62-75: Measure 62 is marked with **D7(#5)** and "OPT. REPEAT". Measure 63 is marked with **Gmi6**. Measure 64 is marked with a box containing "64". Measure 65 is marked with **D7**. Measure 66 is marked with **Gmi6**. Measure 67 is marked with **D7**. Measure 68 is marked with **Gmi6**. Measure 69 is marked with **D7**. Measure 70 is marked with **Gmi6**. Measure 71 is marked with **D7**. Measure 72 is marked with **Gmi6**. Measure 73 is marked with **D7**. Measure 74 is marked with **Gmi6**. Measure 75 is marked with **D7**.

Measures 76-80: Measure 76 is marked with **CODA** and a box containing "2". Measure 77 is marked with **(SOLO)**. Measure 78 is marked with **Gmi6**. Measure 79 is marked with **Gmi6**. Measure 80 is marked with **Gmi6**.